



2012-13 (113TH SEASON) Chronological Calendar

OPENING NIGHT

October 18 at TBD – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Renée Fleming Soprano

Program includes:

Brahms Symphony No. 4

Don't miss the event of the season on October 18, 2012. Make plans now for a festive evening of music between two close musical collaborators—opera star Renée Fleming joins Yannick at his special invitation for his inaugural celebration. Join us for a toast as we welcome Yannick to Philadelphia!

THE VERDI REQUIEM

October 19 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

October 20 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

October 21 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

October 23 at 8:00 PM – Tuesday evening — Carnegie Hall, New York

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Marina Poplavskaya Soprano – PHILADELPHIA ORCHESTRA DEBUT
Christine Rice Mezzo-soprano – PHILADELPHIA ORCHESTRA DEBUT
Rolando Villazón Tenor – PHILADELPHIA ORCHESTRA DEBUT
Mikhail Petrenko Bass – PHILADELPHIA ORCHESTRA DEBUT
Westminster Symphonic Choir (Joe Miller, Director)

Verdi Requiem

A monumental work for a monumental occasion—the inaugural concerts of The Philadelphia Orchestra's eighth music director. Continuing his exploration of the great requiems, Yannick has assembled an international cast of spectacular vocalists for the profound drama and operatic style of Verdi's revered Requiem. The thundering of the famous "Dies irae," the brass choirs throughout the hall, and the multitude of voices raised to the heavens combine to create a powerful musical experience that will kickoff this remarkable season.

BELL, BERNSTEIN, AND BRAHMS

October 25 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

October 26 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

October 27 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Joshua Bell Violin

Gabriela Lena Frank Bernstein	New Work – PHILADELPHIA ORCHESTRA COMMISSION – WORLD PREMIERE Serenade (after Plato's <i>Symposium</i>) for Solo Violin, Strings, Harp, and Percussion
Brahms	Symphony No. 4

Violinist Joshua Bell returns to Philadelphia, performing Bernstein's lyrical Serenade, inspired by the great Greek philosophers and their testimonies on love and romance. The second half of the program features the Fourth Symphony of Brahms, long a favorite of Philadelphia audiences, known for its expressive melodies and rich harmonies. Gabriela Lena Frank, whose music is deeply influenced by her diverse heritage from Peru, China, and Lithuania, composes a new celebratory work—commissioned for our new music director.

FAMILY CONCERT: COWBOYS, CABALLEROS, AND COPLAND

October 27 at 11:30 AM – Saturday morning — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Cristian Macelaru Conductor

Jamie Bernstein Host

Program includes:

Copland	Excerpts from <i>El Salón México</i>
Copland	Excerpts from the ballet <i>Rodeo</i>
Copland	Excerpts from the ballet <i>Billy the Kid</i>

Howdy, pardner! Jamie Bernstein, daughter of famed conductor and composer Leonard Bernstein, returns to Philadelphia with an exciting and interactive concert featuring the music of Aaron Copland. Put on your favorite cowboy getup for this Western-themed concert, and mosey on down to the Kimmel Center to hear how Copland's music evokes the adventure, beauty, and spirit of the American West.

CHAMBER MUSIC CONCERT

October 28 at 3:00 PM – Sunday afternoon — Perelman Theater at The Kimmel Center for the Performing Arts

SOUNDS OF AMERICA

November 1 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

November 2 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

November 3 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Giancarlo Guerrero Conductor – PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Kirill Gerstein Piano – PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Barber	<i>Medea's Dance of Vengeance</i>
Gershwin	Piano Concerto in F
Copland	<i>Appalachian Spring</i>
Sierra	Sinfonia No. 4 – PHILADELPHIA ORCHESTRA CO-COMMISSION – FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

As America elects its president, celebrate our democracy with composers whose music is as varied as the American landscape. Copland's *Appalachian Spring* portrays the American countryside with brilliant simplicity, while Gershwin's Piano Concerto in F is propelled by the urban energy of New York's jazz clubs. The music of Puerto Rican-born Roberto Sierra is known for its rhythmic propulsion and danceable melodies. Experience the Philadelphia premiere of his Sinfonia No. 4, commissioned by a consortium of orchestras, including The Philadelphia Orchestra, in collaboration with the Sphinx Organization, which supports minority composers.

THE STOKOWSKI LEGACY

November 8 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

November 9 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

November 10 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Emmanuel Krivine Conductor – PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Christina and Michelle Naughton Pianos – PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Franck	Symphony in D minor
Poulenc	Concerto for Two Pianos
Bach/orch. Stokowski	Toccat and Fugue in D minor

Inspired by Stokowski's original program of December 1935, when The Philadelphia Orchestra presented the U.S. premiere of Poulenc's Double Piano Concerto, Emmanuel Krivine presents a pairing of repertoire drawn directly from the archives. Recent graduates of the Curtis Institute of Music, twins Christina and Michelle Naughton play the Concerto with a unity of sound that astonishes. Franck's D-minor Symphony and Stokowski's orchestration of Bach's Toccata and Fugue in D minor are trademarks of the "Philadelphia Sound."

PROKOFIEV'S ALEXANDER NEVSKY

November 15 at 8:00 PM – Thursday evening – Verizon Hall at The Kimmel Center for the Performing Arts

November 16 at 2:00 PM – Friday afternoon – Verizon Hall at The Kimmel Center for the Performing Arts

November 17 at 8:00 PM – Saturday evening – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Stéphane Denève Conductor

The Philadelphia Singers Chorale (David Hayes, Music Director)

Prokofiev

Alexander Nevsky, with film directed by Sergei Eisenstein

Prokofiev's overpowering score for large orchestra, chorus, and mezzo-soprano soloist is accompanied by Sergei Eisenstein's cinematic masterpiece, filmed under the watchful eye of Stalin's reign. It portrays a proud event in Russian history: Nevsky's 13th-century victory over an invading army of Teutonic Crusaders.

CHAMBER MUSIC CONCERT

November 18 at 3:00 PM – Sunday afternoon – Perelman Theater at The Kimmel Center for the Performing Arts

A TASTE OF PARIS

November 23 at 8:00 PM – Friday evening – Verizon Hall at The Kimmel Center for the Performing Arts

November 24 at 8:00 PM – Saturday evening – Verizon Hall at The Kimmel Center for the Performing Arts

November 25 at 2:00 PM – Sunday afternoon – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Stéphane Denève Conductor

Debussy

Images

Poulenc

Suite from *Les Biches*

Gershwin

An American in Paris

Take a musical journey from French Impressionism to jazz. Debussy's *Images* contains some of his boldest writing. The charming suite from Poulenc's ballet *Les Biches*, originally composed for the Ballets Russes, is filled with humorous, syncopated melodies. In *An American in Paris*, Gershwin vividly depicts taxi horns, smoky cafés, and falling in love in the City of Light.

WAGNER'S RING

November 29 at 8:00 PM – Thursday evening – Verizon Hall at The Kimmel Center for the Performing Arts

November 30 at 2:00 PM – Friday afternoon – Verizon Hall at The Kimmel Center for the Performing Arts

December 1 at 8:00 PM – Saturday evening – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Donald Runnicles Conductor

Lars Vogt Piano

Beethoven

Piano Concerto No. 1

Wagner

Orchestral Highlights from *The Ring of the Nibelung*

Stokowski regularly performed entire evenings of Wagner's music with The Philadelphia Orchestra. On the bicentennial of Wagner's birth, Donald Runnicles, one of the world's leading Wagnerian specialists, presents orchestral highlights from *The Ring of the Nibelung* in the spirit of Stokowski. Beethoven's Piano Concerto No. 1 is a showcase for the brilliant and tempestuous composer's piano virtuosity.

FAMILY CONCERT: A HOLIDAY SPECTACULAR!

December 1 at 11:30 AM – Saturday morning – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Cristian Macelaru Conductor

Charlotte Blake Alston Narrator

Program includes:

Tchaikovsky

Excerpts from *The Nutcracker*

Holcombe

'Twas the Night Before Christmas

Anderson

Sleigh Ride

Deck the halls and come-a-caroling with The Philadelphia Orchestra for a festive celebration filled with your favorite sounds of the season, sing-alongs, and of course, Santa! Kick your holidays off right with music from *The Nutcracker*, *Sleigh Ride*, and *'Twas the Night Before Christmas*, narrated by award-winning storyteller Charlotte Blake Alston. You never know what surprises may appear, so jingle all the way to Verizon Hall and don't miss out!

RACHMANINOFF IN PHILADELPHIA

December 6 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 7 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

December 8 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Gianandrea Noseda Conductor

Denis Matsuev Piano – PHILADELPHIA ORCHESTRA DEBUT

Rachmaninoff Piano Concerto No. 3

Rachmaninoff Symphony No. 2

Rachmaninoff said that he would “rather perform with The Philadelphia Orchestra than any other of the world.” A relationship fostered by Stokowski, Rachmaninoff maintained a long-term connection to Philadelphia, appearing as both soloist and conductor. He even recorded the beloved Third Piano Concerto with the Orchestra in 1939. His Symphony No. 2, perhaps his greatest work, is filled with longing melodies and sweeping solos that highlight the amazing musicians of our Orchestra. These performances are supported by the Sergei Rachmaninoff Foundation.

TCHAIKOVSKY AND A GENIUS

December 13 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 14 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 15 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Gianandrea Noseda Conductor

Alisa Weilerstein Cello

Borodin Overture to *Prince Igor*

Elgar Cello Concerto

Tchaikovsky Symphony No. 3 (“Polish”)

Tchaikovsky wrote seven symphonies, but the Third is an often-neglected masterpiece. It gets its nickname, the “Polish,” from the energetic folk dances of the finale. Recent MacArthur Genius Grant recipient Alisa Weilerstein is featured as soloist in Elgar’s noble Cello Concerto.

THE GLORIOUS SOUND OF CHRISTMAS

December 20 at 7:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 21 at 7:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 22 at 7:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Named for the Orchestra’s best-selling Christmas album, these concerts are an ideal way to begin your celebrations on a joyous note! The Orchestra lends its lush “Philadelphia Sound” to an evening of timeless holiday favorites.

MESSIAH

December 23 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Paul Goodwin Conductor

The Philadelphia Singers Chorale (David Hayes, Music Director)

Handel

Messiah

A Philadelphia Orchestra tradition since 1961, this concert has become as much a part of the season as the movie classic *It's a Wonderful Life*. This performance sells out year after year, so order your tickets for this annual event today!

NEW YEAR'S EVE

December 31 at 7:30 PM – Monday evening — Verizon Hall at The Kimmel Center for the Performing Arts

Ring in the New Year with The Philadelphia Orchestra! Start your evening with a festive concert that ends in time for you to continue on with your own celebrations.

MOZART IN HIS TIME

January 10 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

January 11 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

January 12 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

David Kim Leader

Imogen Cooper Piano and Leader

Mozart

Eine kleine Nachtmusik, Serenade in G major

Mozart

Piano Concerto No. 24, K. 491

Mozart

Symphony No. 25

It's The Philadelphia Orchestra as you rarely hear it, our virtuosic musicians coming together as an ensemble to shape a musical interpretation that is all their own. Concertmaster David Kim leads Mozart's *A Little Night Music* from his seat at the front of the violin section as it would have been done in Mozart's time, without a conductor. The frenetic beginning of Symphony No. 25 was chosen to open the memorable film *Amadeus*. And Imogen Cooper, featured on the *Amadeus* soundtrack, also leads from the keyboard in Mozart's rebellious C-minor Piano Concerto.

CHAMBER MUSIC CONCERT

January 13 at 3:00 PM – Sunday afternoon — Perelman Theater at The Kimmel Center for the Performing Arts

MARTIN LUTHER KING JR. TRIBUTE CONCERT

January 14 at 3:00 PM – Monday afternoon

The Philadelphia Orchestra

RAVEL AND SHOSTAKOVICH

January 16 at 8:00 PM – Wednesday evening — Verizon Hall at The Kimmel Center for the Performing Arts

January 17 at 8:00 PM – Thursday evening — Carnegie Hall, New York

January 18 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

January 19 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Leonidas Kavakos Violin

Ravel	<i>La Valse</i>
Oswaldo Golijov	Violin Concerto – U.S. PREMIERE
Shostakovich	Symphony No. 5

La Valse is one of the greatest orchestral showpieces ever written. A master of orchestration, Ravel begins with an innocent waltz that builds to a raucous climax, only to come crashing down at the end in spectacular fashion. Shostakovich, equally brilliant in his use of the orchestra, composed some of his most profound—and politically subversive—music in his Fifth Symphony. Among the greatest of the current generation of composers, Oswaldo Golijov draws from styles ranging from klezmer to tango to create a musical voice that is uniquely his own. His new Violin Concerto is presented by the brilliant Leonidas Kavakos. It receives its American premiere in these performances.

YANNICK AND BRUCKNER

January 24 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

January 25 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Wagner	<i>Siegfried Idyll</i>
Bruckner	Symphony No. 7

Yannick considers Bruckner to be one of his favorite composers and his recordings of Bruckner have received wide praise. In his first season as music director, Yannick imparts his own passionate conviction about this great Viennese master. Bruckner himself was deeply influenced by Wagner, especially after attending a performance of Wagner's opera *Parsifal*. Wagner's *Siegfried Idyll*, named for his newborn son, was a love letter to his wife, Cosima; a chamber ensemble gathered at their home to perform it for her on Christmas morning.

CARMINA BURANA

February 14 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

February 15 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

February 16 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Rafael Frühbeck de Burgos Conductor

David Bilger Trumpet

The Philadelphia Singers Chorale (David Hayes, Music Director)

Haydn	Symphony No. 1
Hummel	Trumpet Concerto
Orff	<i>Carmina burana</i>

Orff's raucous retelling of 24 medieval poems praises springtime, love, lust, and fortune. It requires a huge orchestra and a chorus singing a mix of old languages. The riveting choral refrains of "O Fortuna" open and close *Carmina burana*. While many sections of this iconic work have been re-used in movies and commercials, nothing equals the power when you hear this live, in its entirety.

FAMILY CONCERT: CARNIVAL OF THE ANIMALS

February 16 at 11:30 AM – Saturday morning — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Cristian Macelaru Conductor

Charlotte Blake Alston Narrator

Christina and Michelle Naughton Pianos

Program includes:

Saint-Saëns *Carnival of the Animals*

Come one, come all, to our musical zoo. Hear the sounds all around; it's a neat thing to do! Meet a mule and a swan and a crazy cuckoo. If you're lucky, you might hear an elephant, too. Miss Charlotte returns, and you'll think she's swell. Along with two sisters, named Christina and Michelle. Come hear our great music, and come hear our rhymes. At our carnival of fun, it's the grandest of times!

CHAMBER MUSIC CONCERT

February 17 at 3:00 PM – Sunday afternoon — Perelman Theater at The Kimmel Center for the Performing Arts

PHILADELPHIA FIRSTS

February 21 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

February 22 at 8:00 PM – Friday evening — Carnegie Hall, New York

February 23 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

February 24 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Jean-Yves Thibaudet Piano

Ridge Theater – PHILADELPHIA ORCHESTRA DEBUT

Bill Morrison Films

Laurie Olinder Projections

Jim Findlay Sets

Dan Safer Choreography

Bob McGrath Director

Oliver Knussen

New Work – WORLD PREMIERE

Ravel

Piano Concerto in G major

Stravinsky

The Rite of Spring

Stravinsky's *The Rite of Spring* received its U.S. premieres in both staged and concert versions right here in Philadelphia, under Stokowski's direction. Now, in a first-of-its-kind partnership with Philadelphia Live Arts, The Philadelphia Orchestra collaborates with the New York-based Ridge Theater to present a 21st-century treatment of *The Rite of Spring* with dancers, video projection, and theatrical lighting. Philadelphia also gave the first American performances of Ravel's Piano Concerto in G, which will be performed by star soloist Jean-Yves Thibaudet. The program opens with a modern-day Philadelphia first, the world premiere of a brand new composition by Oliver Knussen, co-commissioned by The Philadelphia Orchestra and the Pittsburgh Symphony.

BEYOND THE SCORE: THE MIGHTY FIFTHS

March 1 at 7:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Shostakovich

Symphony No. 5

Seventy-five years ago, under extreme political pressure, Shostakovich withdrew his Fourth Symphony and got to work on writing his now-legendary Fifth Symphony. The result was an appealing and triumphant score full of contradictions and hidden messages. Is it a tribute to the greatness of the Soviet virtues or a parody of its leadership? How could an artist create a work of such power and optimism under such harsh and threatening conditions? The enigma of Shostakovich's message will unfold before your eyes in this dramatic presentation of the composer's life and world.

This presentation is an original production by The Philadelphia Orchestra and not a product of the Chicago Symphony's Beyond the Score®.

HAYDN, SCHUMANN, STRAVINSKY

March 2 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Haydn	Symphony No. 38 – FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Schumann	Symphony No. 1 (“Spring”)
Stravinsky	<i>The Rite of Spring</i>

Composed for the Ballets Russes, Stravinsky's *The Rite of Spring* remains one of the most powerful, unique, and challenging orchestral pieces ever written. The modern costumes, sets, and choreography ignited a riot at its Paris premiere. Here, the work will be performed in the concert version without any additional visual elements. Stravinsky's masterpiece is contrasted by Schumann's “Spring” Symphony—a work with a more festive and romantic view of spring. This is paired with Haydn's bright and lively Symphony No. 38 to open the program.

BEETHOVEN'S “EROICA”

March 8 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

March 9 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

March 10 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Christoph von Dohnányi Conductor

Rudolf Buchbinder Piano

Lutosławski	<i>Funeral Music</i>
Mozart	Piano Concerto No. 20, K. 466
Beethoven	Symphony No. 3 (“Eroica”)

Beethoven is able to make the most profound statements by taking the simplest gestures and motifs, and expanding them into grand symphonies. His “Eroica” Symphony was originally dedicated to Napoleon, but perhaps the real hero of this symphony is the composer himself. Beethoven was a revolutionary of his time and continues to influence music being written today. Mozart was equally progressive, especially in his Piano Concerto No. 20, which was unusual for its bold, syncopated rhythms and chromatic melodies. Rudolf Buchbinder, praised internationally for his interpretations of Mozart, returns to Philadelphia as soloist.

VIENNESE MASTERS

March 14 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

March 15 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

March 16 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Christoph von Dohnányi Conductor

Schubert Symphony in B minor (“Unfinished”)

Bruckner Symphony No. 4 (“Romantic”)

Venerated conductor Christoph von Dohnányi leads an all-Austrian program of two Viennese masters—Schubert and Bruckner. Schubert’s beloved “Unfinished” Symphony has taken a rightful place among the standards of the repertoire, even if we may never understand why he abandoned the work after just two enduring movements. Bruckner’s Fourth Symphony was his first great symphonic success, yet he never seemed to be satisfied either, continuing to improve and tinker with the final score. The result is a breathtaking work that inspires audiences every time it’s performed.

TCHAIKOVSKY’S FIFTH

March 21 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

March 22 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

March 23 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Andrey Boreyko Conductor

Colin Currie Percussion

Wagner “Entry of the Gods into Valhalla,” from *Das Rheingold*

Christopher Rouse *Der gerettete Alberich* (Alberich Saved), fantasy for solo percussion and orchestra

Tchaikovsky Symphony No. 5

The program opens with the imperial “Entrance of the Gods” from *Das Rheingold* at the very beginning of the *Ring*. Then, skipping past 16 hours of Wagner’s music, American composer Christopher Rouse imagines a postlude to the *Ring* and uses the final chords of *Götterdämmerung* as the opening of his percussion concerto. A 1997 co-commission by The Philadelphia Orchestra, *Der gerettete Alberich* (Alberich Saved) is brought back this season in honor of the Wagner bi-centennial. Percussionist Colin Currie plays the role of the infamous Alberich, left to his own mischievous devices in the absence of the Gods. The second half of the program features Tchaikovsky’s Fifth Symphony, beginning with the distant call of fate that later evolves into a rousing march.

FAMILY CONCERT: WE'VE GOT THE BEAT!

March 23 at 11:30 AM – Saturday morning — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Delta David Gier Conductor
Colin Currie Percussion
Bernard Woma Ensemble

Program includes:

Woma/Rogers *Gyil Jumbie Concerto*

Let the rhythm move you as percussion takes center stage with the energy and excitement of world-renowned soloist Colin Currie and the West African musical traditions of the Bernard Woma Ensemble. Experience the unique sounds of the *gyil*—an African xylophone—and other African percussion combined with Western orchestral instruments in the revolutionary *Gyil Jumbie Concerto*. Turn the beat around with The Philadelphia Orchestra!

THE ST. MATTHEW PASSION

March 28 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

March 30 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Westminster Symphonic Choir (Joe Miller, Director)
The American Boychoir (Fernando Malvar-Ruiz, Music Director)

Bach *The Passion According to St. Matthew*

Originally premiered on Good Friday in 1727, Bach's setting of the Gospel of St. Matthew features solo voices, children's choir, double choir, and a double orchestra. Yannick re-introduces this passion oratorio—not performed by the Orchestra in nearly 30 years—over the Easter weekend.

GARRICK OHLSSON AND BRAHMS

April 4 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

April 5 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

April 6 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Jaap van Zweden Conductor
Garrick Ohlsson Piano

Brahms *Piano Concerto No. 1*
 Schoenberg *Transfigured Night*
 Strauss *Suite from Der Rosenkavalier*

Garrick Ohlsson's powerful yet graceful style is the perfect match for Brahms's First Piano Concerto. With the endearing melodies and waltzes from his opera *Der Rosenkavalier*, Richard Strauss elicits exceptionally powerful sounds from the orchestra. Schoenberg's most enduring work, *Transfigured Night*, is a mysteriously romantic piece that highlights the richness of the Philadelphia strings.

FAMILY CONCERT: VIVALDI'S RING OF MYSTERY

April 20 at 11:30 AM – Saturday morning — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Cristian Macelaru Conductor
Featuring Classical Kids LIVE!

Program includes:

Vivaldi	Excerpts from <i>The Four Seasons</i>
Vivaldi	Excerpt from Violin Concerto in A minor, RV 356
Vivaldi	Excerpt from Concerto in G major, RV 151, for strings (“Alla Rustica”)

The Philadelphia Orchestra celebrates Vivaldi, Venice, and violins in this compelling mystery set in the early 1700s about an orphan girl, Katarina, who is in search of her roots. A central clue to the story is a missing Stradivarius violin that the Duke of Cremona has brought to Vivaldi's school of the Pietà in the hope of finding his long-lost grandchild. Watch as the drama unfolds, accompanied by music from Vivaldi's most popular and important works.

BISS PLAYS MOZART

April 25 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

April 26 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

April 27 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Donald Runnicles Conductor
Jonathan Biss Piano

Elgar	<i>Cockaigne</i> Overture (“In London Town”)
Mozart	Piano Concerto No. 13, K. 415
Brahms	Symphony No. 2

While Brahms struggled over his First Symphony for nearly two decades, he composed his radiant Second Symphony in a burst of creativity over a few short months. Its pastoral qualities were inspired by the bucolic setting where he wrote this score in the summer of 1877. Conversely, Elgar's spirited *Cockaigne* Overture draws its character from the urban sounds of marching bands, church bells, and drunken revelers. Curtis graduate Jonathan Biss returns to perform Mozart's rarely-heard Piano Concerto No. 13.

WPAS

May 1 at 8:00 PM – Wednesday evening — John F. Kennedy Center for the Performing Arts, Washington

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor

HILARY HAHN RETURNS

May 3 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts
May 4 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts
May 5 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Hilary Hahn Violin

Strauss	Love Scene from <i>Feuersnot</i> – FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Korngold	Violin Concerto
Mahler	Symphony No. 1

Hilary Hahn returns to Philadelphia for Korngold's Violin Concerto. This colorful and cinematic score stemmed from his success in Hollywood writing many treasured film soundtracks. Trademark fanfares, folk melodies, and thunderous crescendos punctuate Mahler's First Symphony, along with humorous folk tunes and inventive orchestrations. Plus a chance to hear a rarely-heard and vibrant work by another 20th-century master, Strauss's Love Scene from his opera *Feuersnot*.

SIMON RATTLE AND LANG LANG

May 9 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts
May 10 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts
May 11 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Simon Rattle Conductor

Lang Lang Piano

Norman	<i>Unstuck</i> – FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Beethoven	Piano Concerto No. 3
Sibelius	Symphony No. 6
Sibelius	Symphony No. 7

The Orchestra enjoys a historic connection with the great Finnish master Jean Sibelius—Stokowski led the U.S. premieres of his last three symphonies. Rattle conducts the final two, together without interruption. Musical mega-star and Curtis graduate Lang Lang performs Beethoven's Third Piano Concerto, a revolutionary work that foreshadowed the Romantic era in music. Plus an energetic work by American composer Andrew Norman. The title *Unstuck* refers to the moment when he overcame writer's block and began composing at a furious pace.

CHAMBER MUSIC CONCERT

May 12 at 3:00 PM – Sunday afternoon — Perelman Theater at The Kimmel Center for the Performing Arts

BEETHOVEN'S "PASTORAL"

May 16 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

May 17 at 8:00 PM – Friday evening — Carnegie Hall, New York

May 18 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

May 19 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Simon Rattle Conductor

Barbara Hannigan Soprano – PHILADELPHIA ORCHESTRA DEBUT

Webern	Passacaglia
Berg	Three Fragments from <i>Wozzeck</i>
Ligeti	<i>Mysteries of the Macabre</i> – FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Beethoven	Symphony No. 6 ("Pastoral")

Featured in Disney's *Fantasia*, the "Pastoral" Symphony paints vivid scenes of gathering thunderstorms, wandering brooks, and breezy countrysides. Both Webern's *Passacaglia* and Berg's *Wozzeck* received their U.S. premieres in Philadelphia as part of Stokowski's vision for 20th-century music. Barbara Hannigan stuns audiences with her dramatic portrayal (and provocative costuming) in scenes from Ligeti's thrilling opera, *Le Grande Macabre*.

GIL SHAHAM PLAYS BRAHMS

May 23 at 8:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

May 24 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

May 25 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Gil Shaham Violin

Dvořák	Slavonic Dance Nos. 1, 10, and 8
Janáček	Sinfonietta
Brahms	Violin Concerto
Enescu	Romanian Rhapsody in D major

Eastern Europe comes alive in Janáček's *Sinfonietta*, a festive work with a stunning opening brass fanfare that includes 12 trumpets. A folk ethos likewise infuses the music of Enescu and Dvořák; the latter credited Brahms with the success of his career, as the elder composer encouraged him greatly. The famous Violin Concerto of Brahms is performed by the incomparable Gil Shaham.

US Airways is the Official Airline of The Philadelphia Orchestra.

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